

History 101, World History To 1500

Section 3 (Online Section, Spring 2019)

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Office Hours (Spring 2019):

Mondays 1:30-2:30 PM, Tuesdays 9:45-10:45 AM, Thursdays 9:45-10:45 AM,

and by appointment

The assignments, deadlines, and policies described in this syllabus are subject to change. It is your responsibility to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

This course will be delivered entirely online. It is your responsibility to make sure you are using a computer that meets the system requirements for all technological components for this class. **Mobile devices and tablets may not be acceptable replacements for desktop or laptop computers in online courses.**

This syllabus contains hyperlinks, some of which are only visible when the document is viewed electronically.

Course Description

History 101 (World History To 1500) fulfills the “Historical Perspectives” and “Global Awareness” categories of UWSP’s General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences.

Student Learning Outcomes (SLO’s)

Through this course, students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change (HP)
2. Describe differences among interpretations of the past (HP)
3. Analyze institutional and cultural change over time (HP)
4. Identify and explain components of cultures distinct from those in the United States in the twenty-first century CE (GA)

HP=Taken from UWSP’s “Historical Perspectives” GEP |

GA=Taken from UWSP’s “Global Awareness” GEP

Students will develop those skills through study of primary and secondary sources dealing with the history of different societies across the world before 1500 CE.

Required Books and Other Materials

Textbook: *Worlds Together, Worlds Apart* and InQuizitive

There is no rental text for this class. You need to purchase the following eBook for this class:

Pollard, Elizabeth et al. *Worlds Together, Worlds Apart, Volume 1: Beginnings through the 15th Century*. Concise Edition. New York: W.W. Norton, 2015. eBook.
ISBN: 978-0-393-27096-9. Abbreviation: WTWA.

The eBook comes with access to InQuizitive, a digital learning platform developed by W.W. Norton. You will normally access the eBook through the InQuizitive link for each chapter, and **InQuizitive assignments will be a part of your grade**. This material will be integrated with our Canvas page.

The eBook will cost \$39.17 if you purchase it directly from W.W. Norton. It is possible to place a special order with the UWSP Bookstore for a registration card. However, this is likely to cost more.

If you need help with InQuizitive, you can contact Norton Customer Support at <http://support.wwnorton.com>. Norton's representatives will help you via live chat once you submit a request form.

A History of the World in 100 Objects

This course also assigns episodes from the BBC podcast *A History of the World in 100 Objects* (AHOW). Each episode examines what a single object can teach us about the history of the world. Episodes are 15 minutes long. They are available from the BBC website or from podcast providers, such as iTunes. In addition to listening to assigned episodes, students are expected to study pictures of the objects. These pictures are available through the website for the British Museum. All these materials are provided **free of charge**.

- *A History of the World in 100 Objects* Program Website:
<http://www.bbc.co.uk/ahistoryoftheworld/about/british-museum-objects/>.
- *A History of the World in 100 Objects* British Museum Site:
http://www.britishmuseum.org/explore/a_history_of_the_world/objects.aspx#1.

Additional Required Material

Each week, additional required material such as videos and electronic reserve readings will be assigned. This material is provided **free of charge** and can be found on the course D2L page. This will include videos, electronic reserve readings, films, and other media.

Canvas

Canvas is the learning management system (LMS) at UWSP. Log in to Canvas at <https://www.uwsp.edu/canvas/Pages/default.aspx>. There you will find links to different guides to Canvas, as well as a phone number for Canvas support for students: 1 (833) 828-9804.

Schedule of Deadlines and Activities

This is a broad overview of the topics for each week, as associated with the chapters of *Worlds Together, Worlds Apart*. Note that each week you will be responsible for additional material beyond the textbook chapter. See below for details.

Summary Schedule (Spring 2019)

Week	Chapter/Topic	Deadlines		
		InQ	Quiz	Disc
1-2	COURSE INTRODUCTION			
3	1. Becoming Human	2/4	2/5	2/6
4	2. Rivers, Cities, and First States, 3500–2000 BCE	2/11	2/12	2/13
5	3. Nomads, Territorial States, and Microsocieties, 2000-1200 BCE	2/18	2/19	2/20
6	Exam 1. Due Tuesday, Feb. 26, 11:30 PM. Reflection Paper #1. Due Thursday, Feb. 28, 11:30 PM.			
7	4. First Empires and Common Cultures in Afro-Eurasia, 1200-325 BCE	3/4	3/5	3/6
8	5. Worlds Turned Inside Out, 1000–350 BCE	3/11	3/12	3/13
	SPRING BREAK, 3/16-3/24			
9	6. Shrinking the Afro-Eurasian World, 350–100 BCE	3/25	3/26	3/27
10	7. Han Dynasty China and Imperial Rome, 300 BCE-300 CE	4/1	4/2	4/3
11	Exam 2. Due Tuesday, April 9, 11:30 PM Reflection Paper #2. Due Thursday, April 11, 11:30 PM			
12	8. The Rise of Universal Religions, 300–600 CE	4/15	4/16	4/17
13	9. New Empires and Common Cultures, 600–1000 CE	4/22	4/23	4/24
14	10. Becoming “The World,” 1000–1300 CE	4/29	4/30	5/1
15	11. Crises and Recovery in Afro-Eurasia 1300–1500	5/6	5/7	5/8
16/ Finals	Exam 3/Final Exam. Due Tuesday, May 14, 11:30 PM. Reflection Paper #3 Due Thursday, May 16, 11:30 PM.			

InQ: InQuizitive deadline | Quiz: Canvas Quiz deadline | Disc: Deadline for first original post.

Weekly Schedule of Assignments

There is a module on Canvas for each week of this class. In each week’s module you will find:

- Instructions for the week’s assignments.
 - Pay special attention to the section on “Additional Required Materials.” This will list readings, podcasts, videos, and other materials which you must study that week **in addition to the assigned chapter**.
- A link to the InQuizitive assignment for that week. (Due Mondays at 11:30 PM.)
 - Read the assigned chapter well before you start work on InQuizitive assignment!
- A link to the Weekly D2L Quiz for that week. (Due Tuesdays at 11:30 PM.)
 - Study the relevant materials for that quiz well before you start work on the quiz!
- A link to the Weekly Discussion topic for that week.
 - Submit your first post to the discussion by Wednesday at 11:30 PM.
 - Submit all your discussion posts and responses by Thursday at 11:30 PM.

Grading

Grades in this course reflect achievement of different levels of mastery:

A-Range	Exceptional or exemplary work
B-Range	Very good work. Exceeds minimum standards.
C-Range	Acceptable work. Meets minimum standards.
D-Range	Barely meets minimum standards.
F (Failing)	Does not meet minimum standards.

Final course grades will be assigned on a percentage basis:

90.0%+	A-	93.0%+	A		
80.0%+	B-	83.0%+	B	87.0%+	B+
70.0%+	C-	73.0%+	C	77.0%+	C+
		63.0%+	D	67.0%+	D+

Less than 63.0% F

(UWSP does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.)

Grades will be based on completion of the following assignments:

Item	Deadline*	Value
InQuizitive Assignments	Mondays	12@100 points=1200 points/ca. 10%
Weekly D2L Quizzes	Tuesdays	12@99 points=1188 points/ca. 9%
Weekly Discussion	Wednesdays, Thursdays	12@100 points=1200 points/ca. 10%
Exams	Tuesday, Feb. 26 Tuesday, April 9 Tuesday, May 14	3@1500 points=4500 points/ca. 36%
Reflection Papers	Thursday, Feb. 28 Thursday, April 11 Thursday, May 16	3@1500 points=4500 points/ca. 36%
TOTAL		12,588 points/100%*

*Total may not add up to 100% due to rounding errors.

- All assignments must be completed by 11:30 PM Central Time on the date specified unless I tell you otherwise. See “Extensions” under “Course Policies” below for further information.
- If you wish, you may complete assignments at any time before the deadline.
- All assignments must be submitted electronically through Canvas unless I state otherwise.
- As a rule, assignments will be made available one week before the deadline.
- Scores on graded activities will be posted to the Canvas gradebook as soon as possible.

Graded Assignments

InQuizitive Assignments(Weekly-Mondays)

Each week, you will be responsible for completing the InQuizitive assignment associated with that week's chapter. This will be due at 11:30 PM on Mondays.

Canvas Weekly Quizzes (Weekly-Tuesdays)

Each week, you will be responsible for completing a quiz on Canvas. Quizzes will be based primarily on additional required material beyond that provided through InQuizitive. Most of this material will include primary sources relevant to the week's discussion. Detailed instructions will be available each week. This will be due at 11:30 PM on Tuesdays.

Weekly Discussions (Weekly-Wednesdays, Thursdays)

Each week, you will need to contribute to an online discussion topic related to the week's material. To earn full credit, you must submit one original post by 11:30 PM Wednesday of each week and one response by 11:30 PM Thursday of each week. You may be penalized or receive zero credit if these posts are not sufficiently substantial. In addition, your discussion posts will be the basis of your reflection papers (see below).

Exams

There will be three exams during the course of the semester. All will be available for 96 hours (4 days) and all will be due on Tuesdays by **11:30 PM**. All exams will be administered through the Canvas quiz tool. Neither Exam 2 nor Exam 3 is a cumulative exam.

Each exam will be a timed exam consisting of 50 questions. You will have one hour to complete the exam. Exam questions will be based on material in **all** material assigned in that unit. This includes textbook readings, primary sources, episodes of *A History of the World in 100 Objects*, and additional required materials. A study guide will be provided in advance of the exams.

Reflection Papers

As noted above, you must write three reflection papers based on your contributions to the Weekly Canvas Discussions. All will be due on Thursdays by **11:30 PM**. A full prompt for each Reflection Paper will be made available in advance of the assignment.

Professionalism and Grading

College is your gateway into the working world. Therefore, in this class I will follow practices of common courtesy and professionalism expected in the workplace. I expect that all students will do the same. Keep in mind the following principles:

- Students are expected to participate in all online discussions as listed in the course calendar.
- Students who stop participating in class activities or online assignments may be reported as not attending, and may be dropped from the class.
- Adherence to principles of good “netiquette” will be a factor in students’ grades on postings (see above; see also **netiquette** below).
- **Students who exhibit highly unprofessional behavior may be subject to penalties to their final grades**, up to and including failure in the class. Such unprofessional behavior includes, but is not limited to:
 - plagiarism or other forms of academic dishonesty
 - highly disruptive or disrespectful activity in person or in online forums.

General Expectations: Technological and Scholarly Skills

In this course you will be expected to complete the following types of tasks:

- Write college-level essays in standard written English.
- Communicate via email.
- Read documents online.
- View online videos.
- Listen to podcasts through a website or a podcast provider.
- Study images provided by a website.
- Complete quizzes online through D2L and InQuizitive.
- Participate in online discussions.
- Format written work according to the *MLA Handbook*.
- Complete tasks and retrieve course information from D2L.
- Save electronic documents in .pdf format.
- Upload documents to the D2L Dropbox.
- Review instructor feedback through TurnItIn’s Feedback Studio.
- Conduct basic Internet searches.

Communication

Office Hours (Face-to-Face and “Virtual”).

Please visit me in my office (463 CCC), especially if you have questions about the class. I hold regular office hours every week at times listed on the first page of the syllabus. At those times I am always available to students.

I am always happy to schedule an appointment outside my office hours, either in person, or through “virtual office hours” by phone or by electronic conferencing software.

Discussion Boards.

I also encourage you to contact me on the Canvas Discussion Boards for any question that is not strictly personal. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

Email.

Regularly check your university provided email account (e.g., spointer@uwsp.edu). This is the account I will use for any formal communication related to this class. As with the Discussion Boards, I will check my campus email account (efrancis@uwsp.edu) at least once a day, Monday through Friday. While the Discussion Boards are the best place for most questions, email is a better medium for questions that apply only to you (e.g., requests for extensions). To preserve student privacy, I will not discuss grades over email, as a rule.

Email “Netiquette”

In addition to common courtesy, I ask that all students follow some basic principles of “netiquette” in email exchanges. I recommend these principles in all your academic emails.

- Briefly identify yourself. Give your name and mention the class you have with the professor. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed “Dave” or “Sally.”
- Always use appropriate terms of address. I prefer to be addressed as “Dr. Francis” or “Professor Francis.” I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always include a relevant subject heading, such as a brief summary of your concern or even the course number or course name.

Course Policies

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

Academic Honesty.

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
 - plagiarism.
 - cheating on exams
 - providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
 - presenting the same piece of work for credit in two different classes without prior permission
- Regarding plagiarism, I find the following statement from Cambridge University very helpful: "Plagiarism is defined as submitting as one's own work, irrespective of intent to deceive, that which derives in part or in its entirety from the work of others without due acknowledgement. It is both poor scholarship and a breach of academic integrity."¹
- Review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: (<http://www.uwsp.edu/dos/>):
 - "Academic Integrity: A Guide for Students." *UWSP Dean of Students.*
<<http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>>
 - "Academic Misconduct" *UWSP Dean of Students.*
< <http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>>
 - "Chapter UWSP 14: Student Academic Disciplinary Procedures." *UWSP Dean of Students.*
< <https://www.uwsp.edu/dos/Documents/UWS%2014-1.pdf>>

Add/Drop Period

It is your responsibility to understand when you need to consider disenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. Please note that these are the deadlines for all paperwork to be turned in. You may need signatures from different faculty or staff, and they may not all be waiting around for you on the very last day. Plan ahead!

By the same token, if you enroll in the course after the first day of classes, contact me to inform me that you have added the course. Even when you add a course late, you are responsible for all the material presented before you enrolled--just like the rest of the class.

¹ University of Cambridge., "University-Wide Statement on Plagiarism," <http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html> (published June 2011, accessed January 19, 2014.)

Equity of Educational Access

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center (DATC) on the 6th floor of Albertson Hall (the University Library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu. See also: **Religious Beliefs**

Extensions

I am willing to discuss extending deadlines for individual students if the student approaches me beforehand. Such extensions will only be granted in cases where unusual circumstances prevent the student from completing the work on time. As a rule, I will only grant extensions after the fact under truly exceptional circumstances, such as a personal or family emergency. I may also assign an alternate makeup assignment for an assignment you missed. In all such cases, I may assess a penalty for completing the assignment after the rest of the class. See also: **Late Work, Religious Beliefs, Equity of Educational Access**

Extra Credit

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if the student has completed two-thirds of all coursework. All incomplete course assignments must be completed within one semester.

Late Work.

There are different policies for late work, depending on the assignment involved:

- As a rule, all quizzes, exams, and forum discussions must be completed by the assigned deadline. Such work may not be submitted late. Any such work not completed by the deadline will result in zero credit.
- Written Assignments will be penalized if submitted late:
 - Any work submitted after the deadline will be subject to a -5% penalty for each 24 hours (or portion thereof) it is late.
 - No written assignment may be submitted more than one week after the deadline.
- Ungraded assignments may be turned in up to two weeks after the deadline for half credit.

See also: **Extensions**

Missed Assignments. See: Extensions, Late Work.

Religious Beliefs.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know **within the first three weeks of class**. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.